49.
1898
Feb. 24
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CATALOGUE

OF

THE COLLECTION OF

OLD ENGLISH DECORATIVE AND USEFUL

SILVER PLATE

AND

Plated Articles, Bronzes, &c.

THE PROPERTY OF

MRS. S. KENNEDY,

Deceased, late of 39 Cleveland Square:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 24, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-589 ENGLISH

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, FEBRUARY 24, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. S. KENNEDY, deceased, late of Cleveland Square, Hyde Park.

SILVER—*At per Oz.*

			oz.	dwt.	
1	A KING'S-PATTERN SERVICE, consisting of— Eleven table-forks Nine table-spoons Twelve dessert-forks Twelve dessert-spoons A pair of gravy-spoons Four sauce-ladles Twelve tea-spoons A butter-knife Four egg-spoons, and A caddy-spoon	3/4.	158	10	Philpot
2	A pierced and engraved fish-slice and fork, with king's-pattern handles—*in case*	7/6	9	16	Gibbs
3	Twelve coffee-spoons, the handles chased with foliage and shells	8/9	5	14	P. Phillips
4	Twenty coffee-spoons, with chased foliage handles .	6/=	11	2	Buckler

		oz.	dwt.	
5	A child's spoon, two forks and a butter-knife, with partly fluted handles; a pair of chased sugar-tongs; and a pair of small ditto 5/10	6	9	Ga
6	Two pairs of sugar-nippers; and four knife-rests . 13/6	4	7	Ter
7	A plain flat-shaped tea-pot, with collar . . 11/6	23	16	Ga
8	A plain cream-jug and sugar-basin, with chased handles .	19	9	
9	A hot-milk jug and cover, partly spirally fluted—1775 9/-	13	10	Bu
10	A coffee-pot, the lower part spirally fluted, and with gadroon border and phœnix crest top. . . . 7/6	28	2	
11	An oval fluted and engraved sugar-basket; and sugar-sifter, with shell bowl 19/-	6	6	Pa
12	A small circular pierced and engraved sugar-basket, with beaded border and handle, and square foot, blue glass liner 26/-	3	12	Wa
13	Another, pierced with laurel festoons, on round pierced foot —1774—glass liner	3	16	
14	A plain oblong breakfast-dish, with wire handles—1765 13/-	7	11	Ga
15	An egg-frame, with pierced and beaded border chased with lions' masks, with five egg-cups and spoons . 8/-	20	6	B
16	A fluted vase-shaped pepper-caster, on square foot; and a small toast-rack. 11/3	7	0	Ricke
17	A cylindrical pierced mustard-pot, engraved with bird and scroll foliage, with blue glass liner, and spoon . 36/-	3	5	Do
18	An oviform mustard-pot, on claw feet, with twisted handles and festoons; and a small beaded wine-funnel . 6/-	4	13	Wa
19	A pierced and engraved vase-shaped muffineer, blue glass liner; a pair of cylindrical ditto, and liners; a barrel-shaped muffineer; and two others . . . 20/6	5	2	Ler
20	A globular toilet-box and stand, spirally fluted and chased with flowers, and fruit knob 8/9	8	15	Je
21	A set of four oviform vases, on tripod altar-shaped stands, chased with goat's heads and festoons of drapery, gilt inside 17/6	13	7	Ge

		oz.	dwt.	
22	A pair of small circular sweetmeat-dishes, repoussé with spiral beaded ornament . . . . . 8/9.	5	7	Twickenham
23	A plain boat-shaped tray, with reeded border . 14/=	4	5	Money
24	An ink-stand, with shaped tray with shell border and handle, and two cut-glass bottles . . . 10/3	12	7	Jervier
~~25~~	~~An oblong cigar-box, the lid chased with Cupids playing musical instruments, cherubs, flowers and scrolls, gilt inside . . . . . .~~	~~27~~	~~0~~	
26	A pair of circular dishes, with spirally fluted and escalloped borders, the centres repoussé—9 *in. diam.* 8/=	22	0	Do
27	A pair of oval-shaped jardinières, chased with flowers and scrolls, on feet chased with female masks and shell ornament . . . . . : 6/6	72	8	Do
28	A small boat-shaped soy-frame, with reeded border and handles, and six cut-glass bottles, six plated labels and two others . . . . . 10/=	7	12	Gunnes
29	A Warwick Cruet-Frame, with three plain vase-shaped casters, and two cut-glass bottles with silver tops—*Dublin*, 1736 . . . . . 7/6	38	17	Buckler
30	A large boat-shaped cruet-stand, with gadrooned border and scroll ends, chased with foliage, with eight silver-mounted cut-glass cruets and two mustard-spoons 7/=	46	5	Welby
31	An oval-shaped waiter, with beaded border and feet—10 *in. long*—1749 . . . . . 6/=	9	16	Money
32	A circular waiter, with chased centre and shell and scroll border—$8\frac{1}{4}$ *in. diam.*—1741 . . . 8/6	11	15	Wilkinson
33	A Circular Salver, with chased centre and shell and scroll border—$14\frac{1}{2}$ *in. diam.* . . . 4/4	47	19	Do
34	A Pair of Small Pierced Baskets, the borders chased with baskets of flowers, masks and festoons of laurel 10/6	12	19	Phillips
35	An Oval Bread-Basket, pierced in compartments and repoussé with beaded ornament, with corded edge and open twisted handle—1765 . . . . 16/9	20	2	Dobson

		oz.	dwt.
36	A Circular Monteith, repoussé with ribbons and laurel festoons, the lower part and foot fluted, with escalloped rim chased with masks—11½ *in. diam.*—1775 . 8/=	52	5
37	An Oblong Ink-Stand, with gadrooned border chased with shells, with three shaped vases and taper candlestick, and a plated pen-wiper holder . 17/= .	65	14
38	A Set of Three Vase-Shaped Canisters and Covers, finely chased with festoons of flowers, shields and scrolls in relief, with sunflower knobs, and on round chased feet—*by Samuel Taylor*, 1755 . 31/6	28	0
39	A Plain Cup, with harp handles, and ribbed band round the centre—6½ *in. high*—1750 . . . 12/=	23	5
40	A Queen Anne Plain Cup and Cover, with harp handles, the cover surmounted by a globular vase-shaped ornament—8½ *in. high—old York hall mark, circa* 1714, *and maker's mark* L. A. *in shield with escalloped top* 29/6	28	5

SILVER-GILT.

41	Eighteen queen's-pattern dessert-spoons . . 4/=	43	0
42	Eight serving-spoons, with pierced bowls and chased handles 8/3	3	11
43	A pair of large ditto, with gilt bowls, nearly similar—*in case* 8/9	5	8
44	Four olive-spoons—*in case*; a dessert-spoon, the bowl embossed with fruit; and a Dutch spoon, with chased handle surmounted by a Cupid	2	13
45	Fourteen small Dutch spoons, with long spiral handles surmounted by figures of Apostles; and six English spoons, made to match	12	4
46	Eighteen Silver-Gilt Dessert-Knives and Three-Pronged Forks, with Dresden porcelain pistol handles painted with figures and flowers in basket-pattern borders—*in walnut-wood case*		

SILVER—*all at.*

47 A pair of small tortoiseshell bowls, mounted with silver rims and chased feet; a tortoiseshell paper-knife, with fluted silver handle; and a punch-ladle, with fluted and chased bowl and wooden handle

48 A magnifying-glass, mounted with chased silver rim and handle; a table gong, with pierced and chased silver mount; a horse's hoof, mounted with silver as a box; ~~a silver-mounted smelling-bottle; a fluted match-box; and a fluted ditto gum-pot~~

49 A pair of small chased flower-vases, each with five necks; a square-shaped box, the lid chased and inlaid with a coin of George II.; ~~a plain toilet-box~~; and a small match-pot (*weight* 13 *oz.* 10 *dwt.*)

50 ~~A pair of menu-holders; a cigar-cutter (*weight* 5 *oz.* 18 *dwt.*);~~ ~~and~~ four spirally fluted glass scent-bottles, mounted with chased silver tops

51 A decanter-stand, with chased foliage and gadroon border, (*weight* 9 *oz.*), fitted as a pin-cushion; and two fluted decanter-stands, with gadroon borders (one fitted as a pin-cushion)

52 An upright toilet mirror, in silver frame pierced and chased with amorini, birds, fruit and arabesque ornament

53 Two pairs of carvers and forks, with threaded silver handles; two pairs of carvers and forks and a bread-knife, with fluted silver-plated handles

54 Sixty-seven dinner-knives, twenty-seven small knives, four carvers and two forks and two bread-knives, with ivory handles; a carver and fork, with buck's-horn handles; and a bread-knife—*in mahogany case*

FOREIGN SILVER.

		oz.	dwt.
55	An old French plain wine-taster, with chased serpent and ring handle, engraved "*Benoit Marduell*, 1773," and emblems	3	11
56	Another, engraved "*P. Lainé*" and a coronet . .	3	6
57	A pair of small open trellis baskets, with foliage borders —*Amsterdam*—glass liners ; a small open wire basket, glass liner ; eight small shell salt-spoons, with chased handles; and a caddy-spoon	11	4
58	A pair of small oval bowls, chased with children and scrolls in the style of Louis XV. ; and an Indian silver beaker, chased with foliage	9	12
59	A pair of vases, fluted and chased with festoons of flowers, masks and shell ornament, on chased tripods—*Paris* .	15	6
60	A vase-shaped sugar-caster, chased with festoons of flowers and foliage, on square foot	7	15
61	A BEAKER, finely engraved with panels of birds, flowers and shell ornament in scroll panels, on round chased foot—*Paris*	4	10
62	A circular sugar-basket, with pierced and beaded border, on ball and claw feet chased with medallion heads and laurel festoons—*Amsterdam*—glass liner. . .	8	15
63	A shaped jug and cover, partly spirally fluted and with beaded ornament—*Venetian*.	14	12
64	A square-shaped dish, with pierced border, chased with medallion heads, laurel festoons and ribbons . .	12	4
65	An oval pierced two-handled bowl and cover, blue glass liner ; and an oval dish, repoussé with a boar and dogs —*Königsberg*	20	9
66	A plain vase-shaped chocolate-pot, spirally fluted, on beaded foot	15	15

		oz.	dwt.
67	A Louis XV. Boat-Shaped Preserve-Stand, repoussé with vines, on open scroll feet, with two cut-glass jars with silver tops—*Paris*	24	0
68	A spirally fluted ecuelle, cover and stand, with chased handles and cauliflower knob—*Augsburg* . . .	27	18
69	A Louis XV. Oval-Shaped Sauce-Tureen and Cover, surmounted by a seated figure of Cupid, chased with Cupids holding shields, branches of foliage, shell and scroll ornaments, on chased scroll feet—*Paris* . .	21	4
70	A Dutch Oval Engraved Open Trellis Basket, with chased ribbon handles, medallion heads and festoons in relief, glass liner	36	2
71	A Large Plain Swedish Beaker, with engraved band of ornament, the rim and foot chased and partly gilt .	13	15
72	A pair of table candlesticks, on plain fluted baluster stems and octagonal-shaped feet	29	0
73	A set of four ditto, nearly similar—*Amsterdam* . .	63	18
74	A pair of candelabra, with branches for two lights each, en suite—*Amsterdam*	87	10
75	A flat-shaped bowl, on three feet, the edge pierced and chased with flowers—*Dutch*—with glass liner; and two fluted baskets and covers—*French*. . . .	11	13
76	A fluted sucrier and cover, chased with festoons, and scroll handles and feet; and a small coffee-pot, on three legs, chased with horses' heads	12	14
77	A pair of figures of a boy and a girl, with a wreath and a musical instrument	21	3
78	A box, embossed with baskets of flowers; two chased and engraved snuff-boxes; a snuff-bottle; a scent-bottle, formed as a mandolin and a small figure of Mercury	12	4
79	A pair of cut-glass bottles, mounted with rim and base of chased silver-gilt, the handles formed as blue enamel snakes—*all at*		

		oz.	dwt.
3. 0. 0	80 A silver-gilt salt-cellar, with blue glass liner ; and a glass bottle, mounted with chased silver—*all at*		
5. 6. 0	81 A pair of silver-gilt goblets, with fluted sides and embossed bases	11	2

FOREIGN SILVER-GILT.

23. 0. 0	82 A Large Beaker-Shaped Cup and Cover, on three ball feet, repoussé with six medallion heads of Cæsars in borders of fruit, foliage and ribbons—11 *in. high*—*Augsburg*.	22	12
19. 0. 0	83 A Pineapple Goblet, the rim engraved and repoussé with laurel wreath, on chased vase-shaped stem with cherubs and open scroll ornament, and round foot—8 *in. high*—*Ulm*—with blue glass liner—*all at*		
30. 0. 0	84 A Large Tankard and Cover, with scroll handle and billet, chased with beaded ornament, inlaid with numerous coins of the 16th and early 17th centuries in borders of foliage in flat chasing—*Königsberg* .	53	14
11. 10. 0	85 A tankard and cover, repoussé with Abraham's Sacrifice, and amorini and flowers on the cover . . .	37	17
25. 0. 0	86 A large Swedish peg-tankard and cover, repoussé with wreaths and festoons of fruit and foliage, on lion and ball feet, the cover inlaid with a medal of Frederick, King of Sweden	51	0

PLATED.

87 A king's-pattern service, consisting of—
Seventy-three table-forks
Eleven table-spoons
Twenty-four dessert-forks
Twenty-four dessert-spoons
A soup-ladle
Two sauce-ladles
A pair of salad-servers
Six tea-spoons, and
Four salt-spoons

88 Twenty pierced and engraved fish-knives, with king's-pattern handles

89 Fifty-four dinner-knives and twelve small knives, with king's-pattern handles

90 Ten dessert-knives and forks, with gilt blades and carved pearl handles; a small pearl paper-knife; and a pearl-handled pickle-fork

91 A gilt metal sugar-stand, with two cut-glass bowls and pair of ladles; four double salt-cellars, of metal-gilt, with seated figures of Cupids and cut-glass liners; and two mounted ice-pails and pair of ice-tongs

92 A crumb-scoop and cheese-scoop, with ivory handles; a pair of grape-scissors; a pair of asparagus-tongs; eight skewers; a marrow-spoon; a pickle-spoon; and two nut-crackers

93 A small chased Indian pattern tea-pot, sugar-basin and cream-jug; an oval engraved and beaded tea-caddy; and a cover and stand for butter-dish

94 An engraved coffee-biggin; a chased milk-jug; a small cream-jug; a toast-rack; a cover and stand for butter-dish; and an engraved biscuit-box

95 A set of eight chased salt-cellars, on three feet; a triple shell dish; a beaded breakfast-cruet; a pierced mustard-pot, with ruby glass liner and spoon; a pepper-mill; and two napkin-rings

96 An engraved and beaded spoon-warmer; three vase-shaped muffineers; ~~a scent-bottle~~; specimen vase; ~~an oblong cigarette box~~; a ~~pair~~ toilet ~~boxes and~~ bottles, with ~~silver and~~ plated mounts; and four fluted pillar candlesticks

97 A tea-kettle, on stand with lamp, chased with flowers; an electrotype, with infant Tritons and dolphins in relief; and an oval casket, chased with subjects of figures in relief

98 A plain oblong breakfast-dish, cover and stand; a muffin-dish, cover and heater, with chased borders; and two circular engraved dish-covers

99 A circular salver, with chased centre and border; a champagne-bottle holder; an engraved pint tankard; two gadrooned bottle-stands; and a decanter-stand, fitted with large cut-glass ink-bottle

100 A pair of oval breakfast-dishes and covers, with pierced liners and beaded borders; and two oval mazarins

101 A pair of circular engraved vegetable-dishes, with beaded borders and four divisions

102 An oval vase-shaped soup-tureen and cover, partly fluted and with gadroon borders; and a pair of sauce-tureens and covers, on stands with lamps, en suite

103 A set of four oval-shaped fluted entrée-dishes, covers and heaters, with beaded borders

104 A set of four oval fluted dish-covers, with beaded edges and handles, en suite

105 An oval two-handled tea-tray, with chased laurel border and engraved centre

106 An oblong ditto, with pierced gallery, chased with busts on pedestals at the angles, the centre engraved

107 Two large oak plate chests

108 A circular plated dish and ewer, embossed with figures and arabesque designs in the style of Cellini—17 *in. diam.*

109 A dish, en suite

DIFFERENT OBJECTS.

110 A pair of Battersea enamel boxes, with birds in scroll medallions on buff ground, and metal-gilt rims

111 A Dresden enamel tea-caddy, enamelled with views in red; and a lozenge-shaped box, with views in colours

112 An oval Battersea enamel box, with a Cupid in a garden, and birds and scroll ornaments in green and gold on white ground

113 A ditto square-shaped box, with gold scroll ornament on white ground

114 A shuttle-shaped ivory patch-box, with a trophy of rose diamonds in the centre, with violet enamel top edged with pearls

115 A pair of miniature views of palaces, by Blarenberghe

116 A Battersea enamel etui, with flowers in colours on blue ground; and a ditto, with portraits in enamel on red ground

117 Three Battersea enamel snuff-boxes, with landscapes in medallions on green, red and blue grounds

118 An Algerine onyx casket, mounted with bands, hinges and initial in silver

119 A pair of Battersea enamel candlesticks, with flowers on white ground

120 A pair of Battersea enamel cups and covers, one painted with views in medallions, the other with flowers

121 A cup and cover, with views in medallions and flowers on green ground

122 A pair of crystal candlesticks, of hexagonal design, the tops and bases pierced and chased with scroll design of silver

123 A crystal cup, the handles formed as winged dragons, and base with four snakes, of white metal

124 A pair of Chinese square-shaped glass vases, engraved with birds, on white metal pierced stem

125 A metal-gilt casket, with plaques of agate, richly chased and mounted with coloured stones, surmounted by a kylin supporting a watch, in pierced case

BRONZES.

33. 12. 0 126 A Roman Warrior, carrying off a Sabine woman, after P. Loison: a bronze group—4 *ft.* 6 *in. high*—on fluted black wood stand

127 "Gloria Victis": a bronze of an angel supporting a warrior, after
42. 0. 0 Mercié, by Barbedienne—20 *in. high*—on circular column of red and green marble, with square base and revolving top—4 *ft.* 4 *in. high*

7. 15. 0 128 A Bronze Group, of a man, woman and child, after Moreau—22 *in. high*—on oval pedestal

8. 0. 0 129 A Group of Two Nymphs, in bronze, after G. Gregoire—21 *in. high*—en suite

14. 10. 0 130 A Pair of Candelabra, with branches for nine lights each—supported by bronze figures of nymphs, on black and red marble bases—34 *in. high*

11. 0. 0 131 "Mozart": a bronze figure, after E. Barrias, by Barbedienne—27 *in. high*—on square pedestal

6. 15. 0 132 A group of a boy carrying a girl over a stream, after Cumberworth

6. 0. 0 133 A group of Orpheus and Eurydice, after C. Janson—11 *in. high*

11. 0. 6 134 A Bronze Figure of Venus, fastening her robe, by Barbedienne—26 *in. high*

4. 5. 0 135 A seated figure of a muse, after J. Pradier, on black marble plinth—12½ *in. high*

13. 0. 0 136 A Pair of Gilt Bronze Figures, of a Picador and an Arab, after P. J. Mêne—20½ *in. high*

3. 10. 0 137 A group of three children, on black marble plinth—6 *in. high*

21. 0. 0 138 Atalanta and Hippomenes: a pair of bronze figures, on fluted red marble columns—11 *in. high*

21. 0. 0 139 A bronze figure of Cupid with two doves, after J. Coutan—25 *in. high*—on an Algerine onyx column with Corinthian capital and base of chased or-molu—3 *ft.* 10 *in. high*

140 A Bronze Group of a Russian Sleigh, with three horses

141 A bronze figure of Britannia, on pedestal—12 *in. high*

142 A bronze figure of a warrior on horseback, on a pedestal

143 A pair of bronze figures of gladiators, on yellow marble plinths—7 *in. high*

144 A Bronze Figure of a Girl, with an olive branch, before an altar, after H. Chapu, by Barbedienne—23½ *in. high*

145 A bronze figure of a warrior, on chased pedestal—11 *in. high*

146 A bronze figure of a Laplander, on a crystal block

FINIS.

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